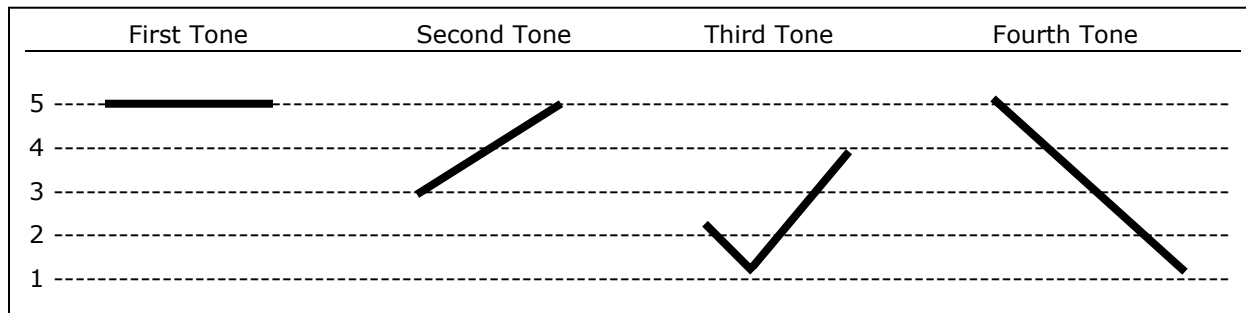


# PINYIN WORKSHOP

## Session 2: Tones

Tones:



### Four tones

Practice:

bī	bí	bǐ	bì
pū	pú	pǔ	pù
dā	dá	dǎ	dà
shē	shé	shě	shè
tī	tí	tǐ	tì
kē	ké	kě	kè
jī	jí	jǐ	jì
gū	gú	gǔ	gù

### 2<sup>nd</sup> vs. 1<sup>st</sup>

Practice:

hú	hū	xí	xī
zhé	zhē	pó	pō

### 2<sup>nd</sup> vs. 3<sup>rd</sup>

Practice:

gé	gě	tí	tǐ
jú	jǔ	rú	rǔ

### 1<sup>st</sup> vs. 2<sup>nd</sup>

Practice:

zā	zá	chū	chú
hē	hé	shī	shí

### 2<sup>nd</sup> vs. 4<sup>th</sup>

Practice:

lú	lù	mó	mò
cí	cì	zhé	zhè

### 1<sup>st</sup> vs. 3<sup>rd</sup>

Practice:

tū	tǔ	mō	mǒ
xī	xǐ	shā	shǎ

### 3<sup>rd</sup> vs. 1<sup>st</sup>

Practice:

tǎ	tā	mǐ	mī
gǔ	gū	chě	chē

### 1<sup>st</sup> vs. 4<sup>th</sup>

Practice:

fā	fà	dī	dì
qū	qù	kē	kè

### 3<sup>rd</sup> vs. 4<sup>th</sup>

Practice:

bǒ	bò	nǐ	nì
chǔ	chù	rě	rè

# PINYIN WORKSHOP

## Session 2: Tones

### 4<sup>th</sup> vs. 1<sup>st</sup>

**Practice:**

jì	jī	lā	lā
sù	sū	hè	hē

### 4<sup>th</sup> vs. 2<sup>nd</sup>

**Practice:**

nà	ná	zè	zé
jù	jú	lù	lú

### 4<sup>th</sup> vs. 3<sup>rd</sup>

**Practice:**

sà	sǎ	zì	zǐ
kù	kǔ	zhè	zhě

### Bisyllabic Words:

**Practice:**

1 <sup>st</sup> 1 <sup>st</sup> :	chūzū	tūchū	chūfā
1 <sup>st</sup> 2 <sup>nd</sup> :	chātú	xīqí	chūxí
1 <sup>st</sup> 3 <sup>rd</sup> :	shēchǐ	gēqǔ	chūbǎn
1 <sup>st</sup> 4 <sup>th</sup> :	chūsè	hūshì	jīlù
2 <sup>nd</sup> 1 <sup>st</sup> :	shíshī	qíjī	shíchā
2 <sup>nd</sup> 2 <sup>nd</sup> :	jíhé	shépi	píge
2 <sup>nd</sup> 3 <sup>rd</sup> :	jítǐ	bóqǔ	zhéli
2 <sup>nd</sup> 4 <sup>th</sup> :	qítè	fúli	chíxù
3 <sup>rd</sup> 1 <sup>st</sup> :	zǔzhī	zhǔjī	lǐkē
3 <sup>rd</sup> 2 <sup>nd</sup> :	pǔjí	zhǔxí	chǔfá
3 <sup>rd</sup> 4 <sup>th</sup> :	lǔkè	gǔli	tǐzhì
4 <sup>th</sup> 1 <sup>st</sup> :	zìsī	qìchē	lùshī
4 <sup>th</sup> 2 <sup>nd</sup> :	fùzá	dìtú	shìshí
4 <sup>th</sup> 3 <sup>rd</sup> :	zìjī	bìhǔ	dìshí
4 <sup>th</sup> 4 <sup>th</sup> :	mùdì	xùmù	dàdì

### Words with "er":

**Practice:**

érzi	érqiè	ěrdou
mù'ěr	shí'ěr	èrshí

**Tone sandhi**—when two 3<sup>rd</sup> tone syllables are spoken in succession, the first 3<sup>rd</sup> tone becomes 2<sup>nd</sup> tone.

**Practice:**

xǐlǐ	→	xílǐ
chǐrǔ	→	chírǔ
qǔshě	→	qúshě
chǔlǐ	→	chúlǐ
bǐnǐ	→	bínǐ
zǐnǔ	→	zínǔ
qǔpǔ	→	qúpǔ
jǔzhǐ	→	júzhǐ
zhǐshǐ	→	zhíshǐ

**Neutral tone**—the “neutral” tone occurs in unstressed syllables. The pitch of the neutral tone is determined by the preceding syllable.

**Practice:**

māma	gēge	shīfu
chūqu	dízi	bóbo
bízi	chúle	lǐzi
qízi	dízi	fùshang
bāba	dìdi	kěqi
kùzi		

### Combination Exercises:

**Practice:**

**I.**

shān	xiān	sān
cháng	qiáng	cáng
zhǐ	jǐ	zǐ
lüè	nüè	yuè
kè	lè	rè

**II.**

Zhōngguó	xīngqī	lùshī	zhàopiàn
zài jiàn	tóngxué	xǐhuan	diànshì
yīnyuè	kělè	yǎnlèi	shàngwǔ
cèsuǒ	chūntiān	xiàwǔ	bànyè
gōngkè	kāishǐ	rìjì	cāntīng
zuìjìn	xīwàng	yísheng	chūzū
zhōumò	guānxi	dòufu	jiéhūn
liúxué	nǚ'ér	shénme	suīrán
wǎngqiú	xǐzǎo	niánjí	yóuyǒng